
AUTHOR-TITLE INDEX

VOLUME 55, 1997

- Adam Sleeping (poem). Joanna Klink, 55:456-57 fall '97
- ADORNO, Theodor W. *Dream Transcripts*, tr. and intro. Anne Halley, 55:57-74 wnter '97
- ALEXANDER, Victoria. *Louis Begley: Trying to Make Sense of It*, 55:292-304 sum '97
- Amateur Barbarian, An (poem). Benjamin Downing, 55:84 wnter '97
- ANGEL, Ralph, Gillian Conoley, Carol Muske, Quincy Troupe, and Stephen Yenser. *Language Invented, Or What? A Panel on Poetry*, 55:192-205 spr '97
- At 7 (poem). W. B. Thompson, 55:81 wnter '97
- Aura of the Cause, The: Photographs from the Spanish Civil War. Cary Nelson, 55:305-26 sum '97
- BEDIENT, Cal. *Muse of the Tender Night* (poem), 55:80 wnter '97
- BENDER, Aimee. *What You Left in the Ditch*, 55:486-92 fall '97
- Big Ideas. Sallie Tisdale, 55:346-52 sum '97
- Blood Work. Darrell Spencer, 55:353-72 sum '97
- Boojum Tree (poem). Liam Weitz, 55:89 wnter '97
- BORG, Shannon. *Losing God; What We Believed about the Body* (poems), 55:86-88 wnter '97
- BOYLE, T. *Coraghessan. Little Fur People*, 55:410-25 fall '97
- BRASON, Maris. *Children (II)* (poem), 55:332-33 sum '97
- Brilliance in West Virginia (poem). Mark Halliday, 55:336-37 sum '97
- Brother, The (poem). James Cummins, 55:186 spr '97
- Calliope Music: Notes on the Sestina. James Cummins, 55:148-59 spr '97
- Caprichos (cartoons). Ed Fisher, 55:91-95 wnter '97; 55:229-33 spr '97; 55:341-45 sum '97; 55:450-54 fall '97
- Chance. Edith Pearlman, 55:390-402 fall '97
- CHEUSE, Alan. *Traces of Light: The Paradoxes of Narrative Painting and Pictorial Fiction*, 55:277-91 sum '97
- Children (II) (poem). Maris Brason, 55:332-33 sum '97
- COLES, Katharine. *Eve* (poem), 55:458 fall '97
- Collegiality (poem). James Cummins, 55:182-83 spr '97
- CONOLEY, Gillian, Ralph Angel, Carol Muske, Quincy Troupe, and Stephen Yenser. *Language Invented, Or What? A Panel on Poetry*, 55:192-205 spr '97
- Continuum (poem). Eric LeMay, 55:462-67 fall '97
- Convent at Haarlem (poem). Jane Yeh, 55:78 wnter '97
- Country Erotica (poem). Jennifer Rose, 55:329 sum '97
- CUMMINS, James. *Calliope Music: Notes on the Sestina*, 55:148-59 spr '97
- . *The Brother: Collegiality; Echo* (poems), 55:182-86 spr '97
- DAVIS, Susan. *Moose at Dusk*, Western Montana (poem), 55:459 fall '97
- Day Spa, The (poem). C. Dale Young, 55:328 sum '97
- Dear Reader (editorial). Robert S. Fogarty, 55:388-89 fall '97
- DOWNING, Benjamin. *An Amateur Barbarian* (poem), 55:84 wnter '97
- Downsized. Richard Stern, 55:426-49 fall '97
- Drunks. Edward Falco, 55:25-40 wnter '97
- DUFF, Valerie S. *The Nymphs, Seeing Circe at the Table* (poem), 55:181 spr '97
- DURAK, Carol. *Song of the Idiot* (poem), 55:471-73 fall '97
- Echo (poem). James Cummins, 55:184-85 spr '97
- Eve (poem). Katharine Coles, 55:458 fall '97
- Exile in Paris, 1899, An, (poem). Jane Yeh, 55:79 wnter '97
- FALCO, Edward. *Drunks*, 55:25-40 wnter '97
- FISHER, Ed. *Caprichos* (cartoons), 55:91-95 wnter '97; 55:229-33 spr '97; 55:341-45 sum '97; 55:450-54 fall '97
- FITZ-RANDOLPH, Meg Hill. *The Old Threshers' Reunion, Recalled* (Mt. Pleasant, Iowa) (poem), 55:187-89 spr '97
- FOGARTY, Robert S. *Dear Reader* (editorial), 55:388-89 fall '97
- . "Personals" (editorial), 55:4-5 wnter '97
- . *Storytelling* (editorial), 55:260 sum '97
- For Now, a Cuspate Verse (editorial). Judith Hall, 55:132-33 spr '97
- FRIED, Daisy. 1996; *Sea Body Sonnets* (poems), 55:338-39 sum '97

AUTHOR-TITLE INDEX

VOLUME 55, 1997

- Adam Sleeping (poem). Joanna Klink, 55:456-57 fall '97
- ADORNO, Theodor W. *Dream Transcripts*, tr. and intro. Anne Halley, 55:57-74 wnter '97
- ALEXANDER, Victoria. *Louis Begley: Trying to Make Sense of It*, 55:292-304 sum '97
- Amateur Barbarian, An (poem). Benjamin Downing, 55:84 wnter '97
- ANGEL, Ralph, Gillian Conoley, Carol Muske, Quincy Troupe, and Stephen Yenser. *Language Invented, Or What? A Panel on Poetry*, 55:192-205 spr '97
- At 7 (poem). W. B. Thompson, 55:81 wnter '97
- Aura of the Cause, The: Photographs from the Spanish Civil War. Cary Nelson, 55:305-26 sum '97
- BEDIENT, Cal. *Muse of the Tender Night* (poem), 55:80 wnter '97
- BENDER, Aimee. *What You Left in the Ditch*, 55:486-92 fall '97
- Big Ideas. Sallie Tisdale, 55:346-52 sum '97
- Blood Work. Darrell Spencer, 55:353-72 sum '97
- Boojum Tree (poem). Liam Weitz, 55:89 wnter '97
- BORG, Shannon. *Losing God; What We Believed about the Body* (poems), 55:86-88 wnter '97
- BOYLE, T. *Coraghessan. Little Fur People*, 55:410-25 fall '97
- BRASON, Maris. *Children (II)* (poem), 55:332-33 sum '97
- Brilliance in West Virginia (poem). Mark Halliday, 55:336-37 sum '97
- Brother, The (poem). James Cummins, 55:186 spr '97
- Calliope Music: Notes on the Sestina. James Cummins, 55:148-59 spr '97
- Caprichos (cartoons). Ed Fisher, 55:91-95 wnter '97; 55:229-33 spr '97; 55:341-45 sum '97; 55:450-54 fall '97
- Chance. Edith Pearlman, 55:390-402 fall '97
- CHEUSE, Alan. *Traces of Light: The Paradoxes of Narrative Painting and Pictorial Fiction*, 55:277-91 sum '97
- Children (II) (poem). Maris Brason, 55:332-33 sum '97
- COLES, Katharine. *Eve* (poem), 55:458 fall '97
- Collegiality (poem). James Cummins, 55:182-83 spr '97
- CONOLEY, Gillian, Ralph Angel, Carol Muske, Quincy Troupe, and Stephen Yenser. *Language Invented, Or What? A Panel on Poetry*, 55:192-205 spr '97
- Continuum (poem). Eric LeMay, 55:462-67 fall '97
- Convent at Haarlem (poem). Jane Yeh, 55:78 wnter '97
- Country Erotica (poem). Jennifer Rose, 55:329 sum '97
- CUMMINS, James. *Calliope Music: Notes on the Sestina*, 55:148-59 spr '97
- . *The Brother: Collegiality; Echo* (poems), 55:182-86 spr '97
- DAVIS, Susan. *Moose at Dusk*, Western Montana (poem), 55:459 fall '97
- Day Spa, The (poem). C. Dale Young, 55:328 sum '97
- Dear Reader (editorial). Robert S. Fogarty, 55:388-89 fall '97
- DOWNING, Benjamin. *An Amateur Barbarian* (poem), 55:84 wnter '97
- Downsized. Richard Stern, 55:426-49 fall '97
- Drunks. Edward Falco, 55:25-40 wnter '97
- DUFF, Valerie S. *The Nymphs, Seeing Circe at the Table* (poem), 55:181 spr '97
- DURAK, Carol. *Song of the Idiot* (poem), 55:471-73 fall '97
- Echo (poem). James Cummins, 55:184-85 spr '97
- Eve (poem). Katharine Coles, 55:458 fall '97
- Exile in Paris, 1899, An, (poem). Jane Yeh, 55:79 wnter '97
- FALCO, Edward. *Drunks*, 55:25-40 wnter '97
- FISHER, Ed. *Caprichos* (cartoons), 55:91-95 wnter '97; 55:229-33 spr '97; 55:341-45 sum '97; 55:450-54 fall '97
- FITZ-RANDOLPH, Meg Hill. *The Old Threshers' Reunion, Recalled* (Mt. Pleasant, Iowa) (poem), 55:187-89 spr '97
- FOGARTY, Robert S. *Dear Reader* (editorial), 55:388-89 fall '97
- . "Personals" (editorial), 55:4-5 wnter '97
- . *Storytelling* (editorial), 55:260 sum '97
- For Now, a Cuspate Verse (editorial). Judith Hall, 55:132-33 spr '97
- FRIED, Daisy. 1996; *Sea Body Sonnets* (poems), 55:338-39 sum '97

- HALL, Judith. For Now, a Cuspate Verse (editorial), 55:132-33 spr '97
- HALL, Oakley. A Memoir: My Mother and Her Son, 55:41-56 wnt'97
- HALLEY, Anne, tr. and intro. Theodor W. Adorno's Dream Transcripts, 55:57-74 wnt'97
- HALLIDAY, Mark. Brilliance in West Virginia (poem), 55:336-37 sum '97
- Hands of Che Guevara, The (poem). Anne Delana Reeves, 55:75 wnt'97
- HARRIS, Daniel. Personals, 55:6-24 wnt'97
- HECHT, Anthony. The Sonnet: Ruminations on Form, Sex, and History, 55:134-147 spr '97
- I Describe My Parents Before They Know They Have Made Me Come True (poem). Colette Inez, 55:77 wnt'97
- INEZ, Colette. I Describe My Parents Before They Know They Have Made Me Come True (poem), 55:77 wnt'97
- Into the Poplar Trees (poem). Robert W. Thomas, 55:90 wnt'97
- Isolation. A. G. Mojtabai, 55:474-85 fall '97
- JACKSON, Bruce. The Stories People Tell, 55:261-76 sum '97
- KLINK, Joanna. Adam Sleeping (poem), 55:456-57 fall '97
- KOSSMAN, Nina, tr. Untitled (poem) by Marina Tsvetaeva, 55:175 spr '97
- Language Invented, Or What? A Panel on Poetry. Ralph Angel, Gillian Conoley, Carol Muske, Quincy Troupe, and Stephen Yenser, 55:192-205 spr '97
- LEMAY, Eric. Continuum (poem), 55:462-67 fall '97
- Limbo. Lily Tuck, 55:403-09 fall '97
- Lincoln: A Footnote (poem). Judy Smith McDonough, 55:470 fall '97
- Listening to Pop. Steven Vincent, 55:96-105 wnt'97
- Little Fur People. T. Coraghessan Boyle, 55:410-25 fall '97
- LODEN, Rachel. Revenge, Like Habañero Peppers (poem), 55:340 sum '97
- Losing God (poem). Shannon Borg, 55:88 wnt'97
- Louis Begley: Trying to Make Sense of It. Victoria Alexander, 55:292-304 sum '97
- MANN, Randall. Translation of the *Confessionario* into the Local Dialect (poem), 55:468-69 fall '97
- MARVIN, Cate. The Whistling Song from *Snow White* (poem), 55:330-31 sum '97
- MCDONOUGH, Judy Smith. Lincoln: A Footnote (poem), 55:470 fall '97
- McPHERSON, Sandra. Roloids Bottle Vase, Chicago Highrise (poem), 55:85 wnt'97
- Memoir, A: My Mother and Her Son. Oakley Hall, 55:41-56 wnt'97
- MENES, Orlando Ricardo. The Music of Lifeless Creatures (poem), 55:176-77 spr '97
- MILLER, Joseph. The View from Here (poem), 55:82-83 wnt'97
- MOJTABAI, A.G. Isolation, 55:474-85 fall '97
- Moose at Dusk, Western Montana (poem). Susan Davis, 55:459 fall '97
- MULLEN, Harryette, and Stephen Yenser. Theme & Variations on Robert Hayden's Poetry, 55:160-74 spr '97
- Muse of the Tender Night (poem). Cal Bedient, 55:80 wnt'97
- Music of Lifeless Creatures, The (poem). Orlando Ricardo Menes, 55:176-77 spr '97
- MUSKE, Carol, Ralph Angel, Gillian Conoley, Quincy Troupe, and Stephen Yenser. Language Invented, Or What? A Panel on Poetry, 55:192-205 spr '97
- Natural World, The (poem). Matthew Roth, 55:460 fall '97
- NELSON, Cary. The Aura of the Cause: Photographs from the Spanish Civil War, 55:305-26 sum '97
- 1996 (poem). Daisy Fried, 55:338 sum '97
- Nymphs, Seeing Circe at the Table, The (poem). Valerie S. Duff, 55:181 spr '97
- Ode (poem). David Wojahn, 55:180 spr '97
- Old Threshers' Reunion, Recalled, The (Mt. Pleasant, Iowa) (poem). Meg Hill Fitz-Randolph, 55:187-89 spr '97
- OSHEROW, Jacqueline. "So These Are the Himalayas": The Poetry of Wislawa Szymborska, 55:222-28 spr '97
- Overlook (poem). Anne Reynolds Voegtlen, 55:76 wnt'97
- PARKER, Alan Michael. Vandals, Horses; Vandal Sex (poems), 55:334-35 sum '97
- Pavlova's Physics: The Poems of Jo Shapcott. Jane Satterfield, 55:213-21 spr '97
- PEARLMAN, Edith. Chance, 55:390-402 fall '97
- PEIRCE, Kathleen. Two Sisters (poem), 55:455 fall '97
- Personals. Daniel Harris, 55:6-24 wnt'97
- "Personals" (editorial). Robert S. Fogarty, 55:4-5 wnt'97
- Phonetics (poem). Polly Roberts, 55:190-91 spr '97
- Plucking after Mystery. Diann Blakely Shoaf, 55:206-12 spr '97
- Print Made with Inverted Camera in Situ (c. 1893) (poem). David Wojahn, 55:178-79 spr '97
- REEVES, Anne Delana. The Hands of Che Guevara (poem), 55:75 wnt'97

- Requiem (poem). Jane Satterfield, 55:461 fall '97
- Revenge, Like Habañero Peppers (poem). Rachel Loden, 55:340 sum '97
- ROBERTS, Polly. Phonetics (poem), 55:190-91 spr '97
- Rolands Bottle Vase, Chicago Highrise (poem). Sandra McPherson, 55:85 wnter '97
- ROSE, Jennifer. Country Erotica (poem), 55:329 sum '97
- ROTH, Matthew. The Natural World (poem), 55:460 fall '97
- SATTERFIELD, Jane. Pavlova's Physics: The Poems of Jo Shapcott, 55:213-21 spr '97
- . Requiem (poem), 55:461 fall '97
- Saturday Sonnet (poem). Marvin Solomon, 55:327 sum '97
- Sea Body Sonnets (poem). Daisy Fried, 55:339 sum '97
- SHOAF, Diann Blakely. Plucking after Mystery, 55:206-12 spr '97
- SOLOMON, Marvin. Saturday Sonnet (poem), 55:327 sum '97
- Song of the Idiot (poem). Carol Durak, 55:471-73 fall '97
- Sonnet, The: Ruminations on Form, Sex, and History. Anthony Hecht, 55:134-147 spr '97
- "So These Are the Himalayas": The Poetry of Wislawa Szymborska. Jacqueline Osherow, 55:222-28 spr '97
- SPENCER, Darrell. Blood Work, 55:353-72 sum '97
- STERN, Richard. Downsized, 55:426-49 fall '97
- Stories People Tell, The. Bruce Jackson, 55:261-76 sum '97
- Storytelling (editorial). Robert S. Fogarty, 55:260 sum '97
- Theme & Variations on Robert Hayden's Poetry. Harryette Mullen and Stephen Yenser, 55:160-74 spr '97
- Theodor W. Adorno's Dream Transcripts, tr. and intro. Anne Halley, 55:57-74 wnter '97
- THOMAS, Robert W. Into the Poplar Trees (poem), 55:90 wnter '97
- THOMPSON, W. B. At 7 (poem), 55:81 wnter '97
- TISDALE, Sallie. Big Ideas, 55:346-52 sum '97
- Traces of Light: The Paradoxes of Narrative Painting and Pictorial Fiction. Alan Cheuse, 55:277-91 sum '97
- Translation of the *Confessionario* into the Local Dialect (poem). Randall Mann, 55:468-69 fall '97
- TROUPE, Quincy, Ralph Angel, Gillian Conoley, Carol Muske, and Stephen Yenser. Language Invented, Or What? A Panel on Poetry, 55:192-205 spr '97
- TSVETAeva, Marina. Untitled (poem), tr. Nina Kossman, 55:175 spr '97
- TUCK, Lily. Limbo, 55:403-09 fall '97
- Two Sisters (poem). Kathleen Peirce, 55:455 fall '97
- Untitled (poem). Marina Tsvetaeva, tr. Nina Kossman, 55:175 spr '97
- Vandal Sex (poem). Alan Michael Parker, 55:335 sum '97
- Vandals, Horses (poem). Alan Michael Parker, 55:334 sum '97
- View from Here, The (poem). Joseph Miller, 55:82-83 wnter '97
- VINCENT, Steven. Listening to Pop, 55:96-105 wnter '97
- VOEGTLEN, Anne Reynolds. Overlook (poem), 55:76 wnter '97
- WEITZ, Liam. Boojum Tree (poem), 55:89 wnter '97
- What We Believed about the Body (poem). Shannon Borg, 55:86-87 wnter '97
- What You Left in the Ditch. Aimee Bender, 55:486-92 fall '97
- Whistling Song from *Snow White*, The (poem). Cate Marvin, 55:330-31 sum '97
- WOJAHN, David. Ode: Print Made with Inverted Camera in Situ (c. 1893) (poems), 55:178-80 spr '97
- YEH, Jane. Convent at Haarlem; An Exile in Paris, 1899 (poems), 55:78-79 wnter '97
- YENSER, Stephen, and Harryette Mullen. Theme & Variations on Robert Hayden's Poetry, 55:160-74 spr '97
- YENSER, Stephen, Ralph Angel, Gillian Conoley, Carol Muske, and Quincy Troupe. Language Invented, Or What? A Panel on Poetry, 55:192-205 spr '97
- YOUNG, C. Dale. The Day Spa (poem), 55:328 sum '97

Book Reviews

- Abel, Sam. *Opera in the Flesh: Sexuality in Operatic Performance*, 55:108-09 wnter '97
- Adair, Virginia Hamilton. *Ants on the Melon*, 55:379 sum '97
- Alcoholics Anonymous as a Mutual Self-Help Movement: A Study in Eight Societies by Klaus Makela et al., 55:120 wnter '97
- Alexander, Elizabeth. *Body of Life*, 55:500-501 fall '97
- Alvin Ailey: *A Life in Dance* by Jennifer Dunning, 55:493 fall '97
- Animal Hospital* by Stephen Sawicki, 55:234 spr '97
- Ants on the Melon* by Virginia Hamilton Adair, 55:379 sum '97
- Bair, Bruce. *Good Land, or, My Life as a Farm Boy*, 55:496 fall '97

- Baker, Gordon, and Katherine J. Morris. *Descartes' Dualism*, 55:494 fall '97
- Banks, Jack. *Monopoly Television: MTV's Quest to Control the Music*, 55:238-39 spr '97
- Barnes, Julian. *Cross Channel*, 55:110 wnter '97
- Beckon by Gillian Conoley, 55:117-18 wnter '97
- Becoming Modern: The Life of Mina Loy* by Carolyn Burke, 55:380 sum '97
- Bell, Christine. *The Seven-Year Atomic Make-Over Guide and Other Stories*, 55:245 spr '97
- Best of the South*, selected & intro. by Anne Tyler, ed. Shannon Ravenel, 55:108 wnter '97
- Bettelheim: A Life and Legacy* by Nina Sutton, tr. David Sharp, 55:234-35 spr '97
- Blackmer, Corinne E., and Patricia Juliana Smith, eds. *En Travesti: Women, Gender Subversion, Opera*, 55:108-09 wnter '97
- Bloom, Claire. *Leaving a Doll's House*, 55:237-38 spr '97
- Body of Life* by Elizabeth Alexander, 55:500-501 fall '97
- Borg, Marcus J. *Jesus at 2000*, 55:236 spr '97
- Borofka, David. *Hints of His Mortality*, 55:496 fall '97
- Bridge Betrayed, The: Religion and Genocide in Bosnia* by Michael A. Sells, 55:493-94 fall '97
- Brighter the Veil, The*, by Lia Purpura, 55:118 wnter '97
- Brodersen, Momme. *Walter Benjamin: A Biography*, trs. Malcolm R. Green and Ingrida Ligers, ed. Martina Dervis, 55:373 sum '97
- Brown, Larry. *Father and Son*, 55:120 wnter '97
- Burke, Carolyn. *Becoming Modern: The Life of Mina Loy*, 55:380 sum '97
- Butler, Robert Olen. *Tabloid Dreams*, 55:242-43 spr '97
- Carson, Anne. *Glass, Irony and God*, 55:247 spr '97
- Cattle Killing, The*, by John Edgar Wideman, 55:235-36 spr '97
- Caught up in the Rapture* by Shenesha Jackson, 55:243 spr '97
- Chadwick, Vernon, ed. *In Search of Elvis*, 55:373-74 sum '97
- Choices* by Mary Lee Settle, 55:109 wnter '97
- Clarke, Donald. *Wishing on the Moon: The Life and Times of Billie Holiday*, 55:249 spr '97
- Conn, Peter. *Pearl S. Buck: A Cultural Biography*, 55:240 spr '97
- Conoley, Gillian. *Beckon*, 55:117-18 wnter '97
- Coyote v. Acme* by Ian Frazier, 55:110 wnter '97
- Cronkite, Walter. *A Reporter's Life*, 55:248-49 spr '97
- Cross Channel* by Julian Barnes, 55:110 wnter '97
- Crown of Weeds* by Amy Gerstler, 55:501 fall '97
- Damned to Fame: The Life of Samuel Beckett* by James Knowlson, 55:499, fall '97
- Davies, Stevan L. *Jesus the Healer: Possession, Trance, and the Origins of Christianity*, 55:236-37 spr '97
- Deane, Seamus. *Reading in the Dark*, 55:377 sum '97
- Denby, David. *Great Books: My Adventures with Homer, Rousseau, Woolf, and Other Indestructible Writers of the Western World*, 55:374 sum '97
- Department Store, The*, by Bill Lancaster, 55:120 wnter '97
- Dervis, Martina, ed. *Walter Benjamin: A Biography* by Momme Brodersen, trs. Malcolm R. Green and Ingrida Ligers, 55:373 sum '97
- Descartes' Dualism* by Gordon Baker and Katherine J. Morris, 55:494 fall '97
- Descent of Alette, The*, by Alice Notley, 55:247-48 spr '97
- Didion, Joan. *The Last Thing He Wanted*, 55:122 wnter '97
- Dionne, E. J., Jr. *They Only Look Dead: Why Progressives Will Dominate the Next Political Era*, 55:123 wnter '97
- Dooley, Maura. *Kissing a Bone*, 55:380-81 sum '97
- Duffy, Bruce. *Last Comes the Egg*, 55:497 fall '97
- Dunning, Jennifer. *Alvin Ailey: A Life in Dance*, 55:493 fall '97
- Egypt, Greece and Rome: Civilizations of the Ancient Mediterranean* by Charles Freeman, 55:499-500 fall '97
- Elvis after Elvis: The Posthumous Career of a Living Legend* by Gilbert B. Rodman, 55:373-74 sum '97
- En Travesti: Women, Gender Subversion, Opera*, eds. Corinne E. Blackmer and Patricia Juliana Smith, 55:108-09 wnter '97
- Equinox: Life, Love, and Birds of Prey* by Dan O'Brien, 55:494-95 fall '97
- Eva Le Gallienne* by Helen Sheehy, 55:245-46 spr '97
- Everyone's Gone to the Moon* by Philip Norman, 55:111 wnter '97
- Falkner, David. *The Last Hero: The Life of Mickey Mantle*, 55:113 wnter '97
- Father and Son* by Larry Brown, 55:120 wnter '97
- For the Hell of It: The Life and Times of Abbie Hoffman* by Jonah Raskin, 55:495 fall '97

- Frazier, Ian. *Coyote v. Acme*, 55:110 wnter '97
- Freedman, Samuel G. *The Inheritance*, 55:112-13 wnter '97
- Freeman, Charles. *Egypt, Greece and Rome: Civilizations of the Ancient Mediterranean*, 55:499-500 fall '97
- Frog, The, by John Hawkes, 55:243-44 spr '97
- Full House: *The Spread of Excellence from Plato to Darwin* by Stephen Jay Gould, 55:111-12 wnter '97
- Gerstler, Amy. *Crown of Weeds*, 55:501 fall '97
- Gilman, Sander L. *Smart Jews: The Construction of the Image of Jewish Superior Intelligence*, 55:377-78 sum '97
- Glass, Irony and God by Anne Carson, 55:247 spr '97
- Glück, Louise. *Meadowlands*, 55:118-19 wnter '97
- Good Land, or, *My Life as a Farm Boy* by Bruce Bair, 55:496 fall '97
- Gordon, Karen Elizabeth. *Paris Out of Hand: A Wayward Guide*, 55:244-45 spr '97
- Gordon, Mary. *The Shadow Man*, 55:122-23 wnter '97
- Gould, Stephen Jay. *Full House: The Spread of Excellence from Plato to Darwin*, 55:111-12 wnter '97
- Great Books: *My Adventures with Homer, Rousseau, Woolf, and Other Indestructible Writers of the Western World* by David Denby, 55:374 sum '97
- Green, Malcolm R., and Ingrida Ligers, trs. *Walter Benjamin: A Biography* by Momme Brodersen, ed. Martina Dervis, 55:373 sum '97
- Gregerson, Linda. *The Woman Who Died in Her Sleep*, 55:503 fall '97
- Greider, William. *One World, Ready or Not*, 55:376 sum '97
- Griffin, Nancy, and Kim Masters. *Hit & Run*, 55:121 wnter '97
- Grimes, Martha. *Hotel Paradise*, 55:121-22 wnter '97
- Happiness of Getting It Down Right, *The: Letters of Frank O'Connor and William Maxwell, 1945-1966*, ed. Michael Steinman, 55:121 wnter '97
- Harden, Blaine. *A River Lost: The Life and Death of the Columbia*, 55:241 spr '97
- Harris, Daniel. *The Rise and Fall of Gay Culture*, 55:498 fall '97
- Harrison, Jeffrey. *Signs of Arrival*, 55:500/503 fall '97
- Hass, Robert. *Sun under Wood*, 55:381 sum '97
- Hawkes, John. *The Frog*, 55:243-44 spr '97
- Hawk Flies Above: *Journey to the Heart of the Sandhills* by Lisa Dale Norton, 55:374-75 sum '97
- Hints of His Mortality by David Borofka, 55:496 fall '97
- Hit & Run by Nancy Griffin and Kim Masters, 55:121 wnter '97
- Hoare, Philip. *Noel Coward: A Biography*, 55:114-15 wnter '97
- Hockey Sur Glace by Peter LaSalle, 55:121 wnter '97
- Horace's Hope: *What Works for the American High School* by Theodore R.Sizer, 55:112 wnter '97
- Hotel Paradise by Martha Grimes, 55:121-22 wnter '97
- Inheritance, The, by Samuel G. Freedman, 55:112-13 wnter '97
- In Search of Elvis, ed. Vernon Chadwick, 55:373-74 sum '97
- Inside the Kremlin's Cold War: *From Stalin to Khrushchev* by Vladislav Zubok and Constantine Pleshakov, 55:106-7 wnter '97
- Jackson, Sheneska. *Caught up in the Rap-ture*, 55:243 spr '97
- Jankowiak, William, ed. *Romantic Passion: A Universal Experience?*, 55:249 spr '97
- Jen, Gish. *Mona in the Promised Land*, 55:114 wnter '97
- Jesus at 2000, ed. Marcus J. Borg, 55:236 spr '97
- Jesus the Healer: *Possession, Trance, and the Origins of Christianity* by Stevan L. Davies, 55:236-37 spr '97
- Johnson, Nancy. *Zoo & Cathedral*, 55:119 wnter '97
- Kasischke, Laura. *Suspicious River*, 55:123 wnter '97
- Keys to the Street, The, by Ruth Rendell, 55:122 wnter '97
- Kissing a Bone by Maura Dooley, 55:380-81 sum '97
- Knowlson, James. *Damned to Fame: The Life of Samuel Beckett*, 55:499 fall '97
- Lancaster, Bill. *The Department Store*, 55:120 wnter '97
- LaSalle, Peter. *Hockey Sur Glace*, 55:121 wnter '97
- Last Comes the Egg by Bruce Duffy, 55:497 fall '97
- Last Hero, The: *The Life of Mickey Mantle* by David Falkner, 55:113 wnter '97
- Last Thing He Wanted, The, by Joan Didion, 55:122 wnter '97
- Law of Enclosures, The, by Dale Peck, 55:113-14 wnter '97
- Leaving a Doll's House by Claire Bloom, 55:237-38 spr '97
- Lefkowitz, Mary. *Not Out of Africa*, 55:239 spr '97
- Life in School, A, by Jane Tompkins, 55:238 spr '97
- Ligers, Ingrida, and Malcolm R. Green, trs. *Walter Benjamin: A Biography* by Momme

- Brodersen, ed. Martina Dervis, 55:373 sum '97
- Lopate, Phillip. *Portrait of My Body*, 55:376-77 sum '97
- Lord and the General Din of the World, The*, by Jane Mead, 55:246 spr '97
- Lost Lunar Baedeker, The*, by Mina Loy, 55:380 sum '97
- Loy, Mina. *The Lost Lunar Baedeker*, 55:380 sum '97
- Lutz, Gary. *Stories in the Worst Way*, 55:242 spr '97
- Makela, Klaus, et al. *Alcoholics Anonymous as a Mutual Self-Help Movement: A Study in Eight Societies*, 55:120 wnter '97
- Managers and Workers: Origins of the Twentieth-Century Factory System in the United States, 1880-1920*, by Daniel Nelson, 2nd ed., 55:375-76 sum '97
- Map of Days* by Tanikawa Shuntaro, tr. Harold Wright, 55:497-98 fall '97
- Martínez, Tomás Eloy. *Santa Evita*, 55:241-42 spr '97
- Masters, Kim, and Nancy Griffin. *Hit & Run*, 55:121 wnter '97
- Mead, Jane. *The Lord and the General Din of the World*, 55:246 spr '97
- Meadowlands* by Louise Glück, 55:118-19 wnter '97
- Meyers, Jeffrey. *Robert Frost*, 55:115 wnter '97
- Mitchell, Roger. *The Word for Everything*, 55:246-47 spr '97
- Mona in the Promised Land* by Gish Jen, 55:114 wnter '97
- Monopoly Television: MTV's Quest to Control the Music* by Jack Banks, 55:238-39 spr '97
- Morris, Katherine J., and Gordon Baker. *Descartes' Dualism*, 55:494 fall '97
- Nelson, Daniel. *Managers and Workers: Origins of the Twentieth-Century Factory System in the United States, 1880-1920*, 2nd ed., 55:375-76 sum '97
- Noel Coward: *A Biography* by Philip Hoare, 55:114-15 wnter '97
- Norman, Philip. *Everyone's Gone to the Moon*, 55:111 wnter '97
- Norton, Lisa Dale. *Hawk Flies Above: Journey to the Heart of the Sandhills*, 55:374-75 sum '97
- Notley, Alice. *The Descent of Alette*, 55:247-48 spr '97
- Not Out of Africa* by Mary Lefkowitz, 55:239 spr '97
- O'Brien, Dan. *Equinox: Life, Love, and Birds of Prey*, 55:494-95 fall '97
- Ohio Short Fiction: A Collection of Twenty-Two Stories by Ohio Writers*, ed. Jon Saari, 55:248 spr '97
- One World, Ready or Not* by William Greider, 55:376 sum '97
- Opera in the Flesh: Sexuality in Operatic Performance* by Sam Abel, 55:108-09 wnter '97
- Paris Out of Hand: A Wayward Guide* by Karen Elizabeth Gordon, 55:244-45 spr '97
- Pearl S. Buck: *A Cultural Biography* by Peter Conn, 55:240 spr '97
- Peck, Dale. *The Law of Enclosures*, 55:113-14 wnter '97
- Peterson, Robert W. *Pigskin: The Early Years of Pro Football*, 55:240-41 spr '97
- Pigskin: The Early Years of Pro Football* by Robert W. Peterson, 55:240-41 spr '97
- Pleshakov, Constantine, and Vladislav Zubok. *Inside the Kremlin's Cold War: From Stalin to Khrushchev*, 55:106-07 wnter '97
- Portrait of My Body* by Phillip Lopate, 55:376-77 sum '97
- Price, Reynolds. *Three Gospels: The Good News According to Mark, The Good News According to John, An Honest Account of a Memorable Life*, 55:115-16 wnter '97
- Purpura, Lia. *The Brighter the Veil*, 55:118 wnter '97
- Raskin, Jonah. *For the Hell of It: The Life and Times of Abbie Hoffman*, 55:495 fall '97
- Ravenel, Shannon, ed. *Best of the South*, selected & intro. Anne Tyler, 55:108 wnter '97
- Reading in the Dark* by Seamus Deane, 55:377 sum '97
- Rendell, Ruth. *The Keys to the Street*, 55:122 wnter '97
- Reporter's Life, A*, by Walter Cronkite, 55:248-49 spr '97
- Reynolds, David. *Walt Whitman's America*, 55:116-17 wnter '97
- Rise and Fall of Gay Culture, The*, by Daniel Harris, 55:498 fall '97
- River Lost, A: The Life and Death of the Columbia* by Blaine Harden, 55:241 spr '97
- Robert Frost* by Jeffrey Meyers, 55:115 wnter '97
- Rodman, Gilbert B. *Elvis after Elvis: The Posthumous Career of a Living Legend*, 55:373-74 sum '97
- Romantic Passion: A Universal Experience?*, ed. William Jankowiak, 55:249 spr '97
- Saari, Jon, ed. *Ohio Short Fiction: A Collection of Twenty-Two Stories by Ohio Writers*, 55:248 spr '97
- Sanday, Peggy Reeves. *A Woman Scorned: Acquaintance Rape on Trial*, 55:117 wnter '97
- Santa Evita* by Tomás Eloy Martínez, 55:241-42 spr '97

- Sawicki, Stephen. *Animal Hospital*, 55:234 spr '97
- Sells, Michael A. *The Bridge Betrayed: Religion and Genocide in Bosnia*, 55:493-94 fall '97
- Settle, Mary Lee. *Choices*, 55:109 wntr '97
- Seven-Year Atomic Make-Over Guide and Other Stories, The*, by Christine Bell, 55:245 spr '97
- Shadow Man, The*, by Mary Gordon, 55:122-23 wntr '97
- Sharp, David, tr. *Bettelheim: A Life and Legacy* by Nina Sutton, 55:234-35 spr '97
- Sheehy, Helen. *Eva Le Gallienne*, 55:245-46 spr '97
- Shuntaro, Tanikawa. *Map of Days*, tr. Harold Wright, 55:497-98 fall '97
- Signs of Arrival* by Jeffrey Harrison, 55:500/503 fall '97
- Sizer, Theodore R. *Horace's Hope: What Works for the American High School*, 55:112 wntr '97
- Smart Jews: The Construction of the Image of Jewish Superior Intelligence* by Sander L. Gilman, 55:377-78 sum '97
- Smith, Patricia Juliana, and Corinne E. Blackmer, eds. *En Travesti: Women, Gender Subversion, Opera*, 55:108-09 wntr '97
- Smith, Robert C. *The Wounded Jung: Effects of Jung's Relationships on His Life and Work*, 55:378-79 sum '97
- Steinman, Michael, ed. *The Happiness of Getting It Down Right: Letters of Frank O'Connor and William Maxwell, 1945-1966*, 55:121 wntr '97
- Stories in the Worst Way* by Gary Lutz, 55:242 spr '97
- Sun under Wood* by Robert Hass, 55:381 sum '97
- supposedly fun thing i'll never do again, A*, by David Foster Wallace, 55:249 spr '97
- Suspicious River* by Laura Kasischke, 55:123 wntr '97
- Sutton, Nina. *Bettelheim: A Life and Legacy*, tr. David Sharp, 55:234-35 spr '97
- Tabloid Dreams* by Robert Olen Butler, 55:242-43 spr '97
- They Only Look Dead: Why Progressives Will Dominate the Next Political Era* by E. J. Dionne, Jr., 55:123 wntr '97
- Three Gospels: The Good News According to Mark, The Good News According to John, An Honest Account of a Memorable Life* by Reynolds Price, 55:115-16 wntr '97
- Tompkins, Jane. *A Life in School*, 55:238 spr '97
- Tuten, Frederic. *Van Gogh's Bad Café: A Love Story*, 55:498-99 fall '97
- Tyler, Anne, selected & intro. *Best of the South*, ed. Shannon Ravenel, 55:108 wntr '97
- Van Gogh's Bad Café: A Love Story* by Frederic Tuten, 55:498-99 fall '97
- Wallace, David Foster. *A supposedly fun thing i'll never do again*, 55:249 spr '97
- Walter Benjamin: *A Biography* by Momme Brodersen, trs. Malcolm R. Green and Ingrida Ligers, ed. Martina Dervis, 55:373 sum '97
- Walt Whitman's *America* by David Reynolds, 55:116-17 wntr '97
- Western Electric* by Dan Zancanella, 55:378 sum '97
- Wideman, John Edgar. *The Cattle Killing*, 55:235-36 spr '97
- Wishing on the Moon: The Life and Times of Billie Holiday* by Donald Clarke, 55:249 spr '97
- Woman Scorned, A: Acquaintance Rape on Trial* by Peggy Reeves Sanday, 55:117 wntr '97
- Woman Who Died in Her Sleep, The*, by Linda Gregerson, 55:503 fall '97
- Word for Everything, The*, by Roger Mitchell, 55:246-47 spr '97
- Wounded Jung, The: Effects of Jung's Relationships on His Life and Work* by Robert C. Smith, 55:378-79 sum '97
- Wright, Harold, tr. *Map of Days* by Tanikawa Shuntaro, 55:497-98 fall '97
- Zancanella, Dan. *Western Electric*, 55:378 sum '97
- Zoo & Cathedral* by Nancy Johnson, 55:119 wntr '97
- Zubok, Vladislav, and Constantine Pleshakov. *Inside the Kremlin's Cold War: From Stalin to Khrushchev*, 55:106-07 wntr '97

